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## Campus Crier

Central Washington University

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# CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 13 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, JANUARY 12, 1939

No. 10

## It Seems To Us!

No wonder there is so much congestion in the Registrar's office. Classes that have been scheduled since last summer are taken out of the curriculum just as nonchalantly as Betty Coed smiles at Joe College. It is not strange that some of the students who should finish their courses in three years are in a rage the spring quarter of their Junior year when they find they must come back for an extra quarter or even an extra year, if the subjects in which they are deficient are not taught summer quarter. When a student plans his schedule a year, or even a quarter in advance, he would like to feel that when he walked into class the first day of the quarter, he would not hear the instructor say: "Sorry, but we're not teaching this course this quarter. Come back again next year and maybe we'll be teaching it. Who knows?"

Don't think that all your profs have become mummified. For last Monday, between nine and ten, when the bells began ringing out false alarms, Dr. McRae exclaimed in due Jitterbug fashion: "Swing it!"

Mr. Lembke's Dramatic Production class is planning some interesting work on puppets this quarter. The usual procedure of the class is to build and paint scenery for our stage, and produce, direct, and act in a play, but this quarter they plan to apply all these principles to puppets. They are to build a miniature stage, make furniture, make the puppets, and supply the voices of the puppets. Mr. Lembke says that if they are really good he may be able to get engagements for them. "We may even get to go to Thorp."

What's new beside the year on the C. W. C. E. campus? We've found a couple of innovations, may we enter a plea for a third?

First and best—the four play cuttings planned by the drama department to be presented within the quarter. The cuttings are being directed by students, and since there are four, will furnish a great many roles. All four are from time-tested plays, so are worth looking forward to.

Names?—"The Importance of Being Ernest," by Oscar Wilde, "The Rivals," by Sheridan; Hedda Gabler, by Henrik Ibsen; and "She Stoops to Conquer," by Goldsmith.

And then we have something new in athletic entertainment... let the first team warm the bench so that the customers can stay awake. Not that we aren't proud of the first string, and when the competition is a little tougher we'll be yelling for them. But in games such as last Saturday night's, we're all in favor of this new scheme of letting the second team do the work and provide the laughs.

A prayer for something new in the way of registration procedure. There is no use in rehashing all the gripes that have been floating around—but isn't there some substitute for this present system designed to wear down patience and shoe leather?

## LINDS ATTEND N. S. A. MEETING

Dr. and Mrs. Edmund L. Lind attended the annual meeting of the Northwest Scientific Association in Spokane during the holiday season. They report a very interesting series of papers in the chemistry-physics section, including a symposium on the advisability of introducing the Bronsted proton concept of acids and bases into freshman chemistry courses.

Dr. Lind also read a paper by Professor Beck on the age of the Ginkgo Forest before the geology section. This paper aroused a great deal of discussion, and was favorably received.

Interesting features of the meeting were exhibits and literature on soil conservation with particular reference to the Palouse region, and drawings of the Rocky Mountain spotted fever tick and related species which were on display. There were also photographs of typical cases of spotted fever, and mimeographed literature for distribution.

Students are invited to attend Annual Rainbow Tolo, January 21, at Vista House. Programs will go on sale January 18. "Sweethearts" is theme of decorations. Dancing is from 9 to 12. Music by Phil Fitterer's orchestra. Admission is 75c a couple.

## MARIAN VAN TUYL HERE MONDAY

Young Dance Artist To Appear In Recital

We who were here last year will remember the dance concert given by Doris Humphrey and Charles Weidman and their dance group. We recall with what enthusiasm the dancers were received and how much their dancing was appreciated.

This year the College is offering another unusual opportunity to see a fine young artist—Marian Van Tuyl—one of the leading young dancers in the field of modern concert dance. Her activity has been centered in Chicago where, with her group, she has presented several concerts each year in addition to lecture-demonstrations and concerts in colleges and universities throughout the Middle West.

Miss Van Tuyl is a graduate in physical education from the University of Michigan, and has received much of her dance training from Martha Graham, well-known New York concert dancer, and Louis Horst, musician-composer and teacher of dance composition. For the past ten years Miss Van Tuyl has been the instructor of dance at the University of Chicago and for the past six months has had a leave of absence to teach at Mills College in California. On her way back to the University, she is traveling north and giving a series of dance concerts. In the Northwest she will present concerts in Seattle, Bellingham and Ellensburg.

For the past five summers Miss Van Tuyl has attended the sessions of the Bennington School of the Dance, usually conducted in the East at Bennington, Vermont, but which this coming summer will be given at Mills College on the west coast. Last summer Miss Van Tuyl was honored with one of the three Fellowships to the Bennington School. These Fellowships are designed to give the younger dancers an opportunity to compose new work, free from financial worries, and to have original music, costumes and decor executed for them. With this recent and valuable experience she comes to Ellensburg.

The College is presenting Miss Van Tuyl in an evening concert, Monday, January 30, at 8:15 in the College Auditorium. We recognize that this concert, as the one of last year, is offering us an opportunity to understand modern art and keep us aware of the trends and growth of the modern dance. The campus and community are fortunate in having this concert in addition to our Community Concert Series programs.

## PRIDE & PREJUDICE A SUCCESS

Large Cast Gives Very Good Performance

On the night of December 9, 1938, Director Russell Lembke and the College Department of Drama presented a production of Helen Jerome's dramatization of Jane Austen's *Pride and Prejudice*. This is the first issue of the *Campus Crier* to be published since that date, and, although it is no longer newsworthy, the production deserves some mention.

It is not our business to quarrel with Mr. Lembke's choice of a play. There are those students whose nerves are so jaded that it is impossible for them to sit through anything less enervating than the latest Broadway comedy; those students either stayed away from *Pride and Prejudice*, or didn't like it if they went. There are others who find fault with the college director whenever he climbs down from the high roost where Shakespeare and Sheridan nod in grandeur. The moral is simple and doesn't need re-stating.

The production itself is our business, and we found it well-paced, well-staged, and smoother than many shows it has been our doubtful privilege to see in larger academies than this one. Costuming this play in itself, with only a few dollars to spend and a more difficult period to work with than Shakespeare's, was an undertaking that shatters our nerves even to contemplate; and at last the costumes were brilliant, harmonious, pictorial. Praise goes to Mrs. Lembke, Miss Helen Michaelsen, and members of the crew. Striking also were the sets, three in number, especially, we thought, Lady de Bourgh's drawing room, and the furniture, which we happen to know was put together under handicaps almost as severe as those imposed upon the costume crew.

The cast was large, and the acting, (Continued on Page Four)

## VARIED PROGRAMS IN ASSEMBLIES

Wm. M. Landeen Here February 4th

The schedule of assemblies for the winter term has been completed and proves to provide equally as good entertainment as the assemblies during the fall term.

Senor Roberto de la Rosa presented an illustrated lecture on Mexico on Tuesday of this week.

Dr. Lind has made arrangements for showing a science film in the auditorium on Tuesday, January 17.

Dr. Arthur Carpenter will lecture on astronomy on Wednesday, January 25, at 10 o'clock.

Three men from Lucerne, Switzerland, will present a unique concert of Swiss folk music on Thursday, February 2.

A picture entitled "Slalom" showing skiing, bob sledding, ski-joring, and skating will be shown on Tuesday, February 7.

Dr. William M. Landeen, world-traveler and lecturer, and an authority on Central Europe, will tell of his observations in Europe, where he spent the past summer, at the all-college assembly on February 14.

Mr. H. S. Ede, who for 15 years was assistant at the Tate Gallery in London, will speak on "Pictures Are Like People" at the assembly on February 21, which has been scheduled for 8:00 p. m. since Mr. Ede's schedule in this vicinity is somewhat crowded and he will not arrive in Ellensburg until noon of that day. He is lecturing under the auspices of the Institute of International Education.

Professor Tarman will speak on "Spooks and Frauds" on March 7, and Dr. Luther Gable will lecture on "Marvels of Radium" on March 9.

## C. W. C. E. PRESENTS PROGRAM IN YAKIMA

A group of students and faculty members of the Central Washington College of Education presented a program for the McKinley School Parent-Teacher Association in Yakima Thursday evening. Those participating in the program of musical numbers and readings were Milton Steinhardt, Juanita Davies, and Joe Trainor of the faculty. Students participating were Florence Galiano, Patricia Langdon, Robert Nesbit, Garnet Kaiyala, Charles Cunningham, and Marcena Woerner. The group was accompanied by Wayne Hertz, head of the music department and Ernest Muzzall, director of public service.

## OFF CAMPUS HOLDS MEETING

Wednesday, January 4, the Off Campus Club held their first meeting of the year. The purpose of the meeting was to elect officers to fill the vacancies which occurred when Dorothy Moberg, president, and Mae Ota, social commissioner, graduated. Marie Rogers, vice president of the club, was transferred to the office of president by action of the counsel. Kathleen Fuller was elected for the office of vice president, Betty Biner was chosen for social commissioner, and Bernice Tonnig was selected as junior representative.

The rest of the time was devoted to choosing magazines which the club will subscribe for. From a lengthy list the club chose Good Housekeeping, Life, Reader's Digest, and Vogue. These magazines may be found in the Off Campus room.

The president also discussed the matter of dues, which is 50 cents per quarter, payable now to Mary Manning, treasurer. Those who fail to pay will be put on a committee to collect dues from other members.

## MUZZALL TALKS TO SUPERINTENDENTS OF W. E. A.

Local Professor Speaks On Principal and Teacher Growth

On December 29-30, 1938, the Fifth Annual Conference of the Department of Administration and Supervision of the Washington Education Association met at the Olympic Hotel in Seattle. E. L. Muzzall of the Education Department of C. W. C. E. attended this conference, and on Thursday, December 29, took part in a discussion on County and State Educational Organization. On the following day Dr. Muzzall was the chief speaker on the subject, "The Elementary School Principal and Teacher Growth."

Dr. Muzzall, in his speech, brought out the idea that the principal should be a person who can stimulate teacher growth and through this effort bring about school growth. The promotion of teacher growth should be the chief function of the principal, rather than merely one of the many activities he carries on.

The principal should attempt to improve the school by moving from the traditional practices to the more progressive. However, his change should be very gradual with the full understanding and cooperation of the teachers with whom he is working.

The principal must understand thoroughly the entire community in which he works. He should also have complete knowledge in regard to how the work of the school and the activities of the community interact with each other.

A consideration that is of utmost importance in the principal is that he cooperate sympathetically with the teachers and take the responsibility of the leadership of them.

At all times the principal must make available to teachers adequate material for teacher growth and development. As a result of this requirement, he must be a student of educational research and development. The growth of both principal and teachers is best promoted by study and efforts directed toward the solution of their own school problems.

A real function of the principal lies in his promoting desirable parent-teacher relations. This is one of the most important things he can do.

The principal must recognize and give credit for constructive and creative work on the part of individual teachers. He also has an obligation to make the maximum use of special abilities of teachers by giving them the task of assisting other teachers in those fields in which they have particular skill. It is through this means that those special abilities are utilized to their fullest extent.

A responsibility of the principal is that he should carry on such an effective administration that teachers are freed from unnecessary interruptions and duties. The security and peace of mind of the teacher should be established by the clear recognition by the principal that teachers are individuals and as such should be permitted to show a reasonable amount of originality in carrying on their work.

## MEXICAN TALKS TUESDAY

Last Tuesday morning, Senor Roberto de la Rosa, dapper, handsome Mexican former university student, entertained a large audience with singing and speaking. He expressed the idea that the American and Mexican peoples would have a better feeling toward each other if they understood each other better.

He was sent out by the National University of Mexico to speak to American audiences, telling them about modern Mexico, in the hope that better feeling could be established.

## Community Concert Series Presents Dalies Frantz, Friday Evening, January the 13th

COLLEGE STUDENTS ADMITTED ON A. S. B. TICKETS

## YOUNG PIANIST IN FIRST OF YEAR'S SERIES OF COMMUNITY CONCERTS

The Ellensburg Community Concerts Association, sponsored by townspeople and the Associated Students of the College, will present its first concert of the season Friday night, January 13, when Dalies Frantz, pianist, will be heard in the College Auditorium at 8:15 P. M. College students, who will be admitted free on the strength of their Associated Students membership cards, are urged to attend this concert and the following ones, which are made possible on our campus only through the



Dalies Frantz

## BARTO SPEAKS TO HISTORY CLUB

Treaty of Versailles Discussed and Explained

Tuesday night Mr. Harold Barto of the History Department addressed the History Club and others who were interested on the topic "The Mechanics of a Firm, Just, and Durable Peace." A small, but keenly attentive and interested group listened to Mr. Barto's excellent discussion of the Treaty of Versailles.

The root of the trouble in the European situation, charged Mr. Barto, is the human selfishness of those holding the whip hand, as displayed in the several treaties made at the end of World War, of which the Treaty of Versailles is typical. While this particular treaty is responsible to a large extent for the situation in Europe, very little about it is found in American newspapers today. This is due largely to three things: (1) The United States, thru Woodrow Wilson, took a leading part in drawing up the treaty; (2) the United States has been made the goat several times since then as a result of the treaty, and (3) "it is offensive to the nostrils of fair-minded Americans."

Mr. Barto then went on to show a few reasons why the Treaty is odious to all fair-minded people of any nationality, telling of some of the injustices that have been imposed upon the German nation. The first humiliation came during the time the diplomats convened, at which time, from January to June, 1919, the food blockade was enforced against Germany. Allied occupation was explained.

Mr. Barto discussed reparations, spoken of as "indemnities," prior to 1919, a term which had replaced the more apropos "blood money." Unable to decide in 1919 just how much money Germany owed the Allies, the diplomats decided that a commission was to investigate further and decide by 1921 just what the bill would be, Germany thus signing a blank check in 1919, the amount to be filled in two years later. Five thousand million was to be the minimum, and to be paid by 1921, at which time the commission decided the bill should be \$32,000,000,000.

Mr. Barto concluded by saying that with such documents as the Treaty of Versailles in existence, and with the prevalence of the selfishness that was responsible for its outrageous terms, it is little wonder that Europe is in the condition it is today.

co-operation of people of the town. Because of the support of Ellensburg citizens, it is possible to present concert artists whose visits here could not possibly be financed out of the student body entertainment fund alone. Officers responsible for this arrangement are particularly anxious that the students of the College hear the concerts brought here for their benefit and entertainment, and ask that they give them a trial even though they have the notion that they do not like "high-brow" music.

Studied in Boston and Europe

Dalies Frantz has youth, good looks, and masculinity as well as brilliant technique and natural genius to recommend him to college audiences. Born in Denver, where he began his education, he studied piano in Boston and in Europe with Artur Schnabel and Vladimir Horowitz, still finding time to graduate with highest honors from the University of Michigan. He made his debut in New York in 1933, upon which occasion W. J. Henderson of the New York Sun wrote:

"Every year the recorders of musical activities search for talent and every season they shake their heads because there is not more of it; therefore it brings joy to this recorder to make report of a new talent. His name is Dalies Frantz and he is a pianist. We say that he is a pianist and not merely that he plays the piano." And Olin Downes, in the Times: "The young pianist's sensitive pianissimo, his regard for line, and his capacity to project Bach's music in terms of spiritual beauty revealed a conspicuous talent, clothed in a fine and brilliant technique."

Opinion of Jazz

Also interesting to college audiences must be Frantz's own opinions on the subject of jazz. He himself has written: "Jazz achieves a very sentimental quality accompanied by a certain rhythmic exuberance. Each is splendid in its own way. Jerome Kern's 'Smoke Gets In Your Eyes' has a tremendous sentimental appeal, just as Irving Berlin's 'Piccolino' has a refreshing rhythmic quality. But both of them lack the necessary ingredients to fit the pattern of a larger mould. Until composers of current jazz learn to express a variety of emotions in their work, such as the contrasting elements and qualities in the four movements of a major symphony—jazz will remain in its present status—a stilted monotone of emotion." However he tempers this judgment by remarking that jazz "is still young and capable of considerable evolution." Benny Goodman he respects. "What makes Goodman good in his harmonious organization of improvisations by controlling the range of the 'swing' with his Pied-Piperish clarinetings."

Music Is Itself

Also reassuring to those who are suspicious of the precious in music appreciation is Dalies Frantz's comment on the enjoyment of music: "People are scared of good music because they think they have to understand it in some special way, perhaps know the stories connected with it, or see some particular pictures usually associated with some composition. It's nonsense. Enjoying music is understanding it. Music is itself—beauty of tone and (Continued on page 4)

## Announcements

### ASSEMBLIES AND PROGRAMS

THURSDAY, JAN. 12  
10:00 A. M.  
Juniors & Seniors Auditorium

TUESDAY, JAN. 17  
10:00 A. M.  
Scientific Film

BASKETBALL  
THURSDAY, JAN. 12  
8:00 P. M.  
C. W. C. E. vs. P. L. C.

### SOCIAL CALENDAR

THURSDAY, JAN. 12  
4:00 P. M.  
Women's League Mixer

FRIDAY, JAN. 13  
8:15 P. M.  
Dalies Franz, Pianist

SATURDAY, JAN. 14  
9:00 P. M.  
A. S. B. Dance



## CAMPUS CRIER

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EDITOR ROBERT WHITNER  
BUSINESS MANAGER MERRITT DES VOIGNE

## EDITORIAL

May we call your attention to the recital to be presented Friday night in the College Auditorium? It is the first in his year's series presented by the Community Concert Association. This town is fortunate in belonging to the association and is the smallest city in the United States holding a membership.

Last year there was considerable feeling against contributing our \$450 to the local association, without which this city could not enjoy the concerts. However, after a sparsely attended assembly at which students and faculty members could express their views, the student council voted to support the townspeople.

What this school is actually getting thru the association is three \$600 concerts for only \$450. What could be a better bargain than that? Approximately 300 townspeople pay \$1500. With what we pay, about \$600 is provided for each of three concerts.

This \$450 that the Associated Students pay is allowed in the budget for entertainment. Faculty members formerly in charge of this entertainment assure us that providing anything good with only \$450 is practically impossible. The series of concerts, presented by the Community Concert Association, may not be 100 per cent satisfactory, but they are certainly the best we can have in a town of this size, and it seems only fair that the students of this College support them with their attendance.

This may be a little late for New Year resolutions, but inasmuch as this is the first issue of the year, we think that at least one is still in order.

Resolved, That from now henceforth, no announcements, declarations, contributions of any nature to be printed in the Crier will be accepted after 4:00 P. M. Monday.

May we add by way of footnote that this applies uniformly to students, faculty members, and administrative officers of the College.

## Dear Mom:

I suppose you know all about the gentle art of apple polishing, but I bet you never saw it take as many forms as it does over here. The most common form is talking when you don't have anything to say. The professors are on to it too. In fact, I heard one say that if people were going to push their tongues into high gear, they had better be sure their motors are running first.

No doubt you get a little tired of hearing me "beef" about natural dancing, but honestly I've gripped my hips under me so many times in there that I'm beginning to feel like an over-night bag.

I went to a discussion of necking the other night. The general opinion seemed to be that it isn't the girl that counts, it's what she stands for. "Going steady" was slightly frowned upon because college students may thuswise drift into a marriage. It would be better perhaps to broaden one's outlook, for as it was pointed out, college freshmen or even sophomores do not all have the necessary judgment to choose the person who would be a desirable husband or wife whatever the case may be. I guess they don't want us to be like the Hollywoodites who marry in haste and repeat in leisure. Most of the fairer sex decided it was better to be above reproach, unlike the girl who is talked about for being on more laps than a napkin. However I suppose it may be possible to be of too high principle and no interest.

The other day I heard someone say that Sue Lombard Hall was an ideal spot for a good time with just the right degrees of loungitude and lassitude.

I'm getting to like my work more and more. In child psychology the other day we learned that children are natural mimics. They act like their parents in spite of every effort to teach them good manners. I know knowledge is very important yet some college girls pursue learning, while other learn pursuing.

That's enough for now, Mom, because I am going to see how a person can get out of tight places; I think they call it Jiu-Jitsu.

Love,

Your Pride and Prejudice.  
P. S.—I'm broke again. It will be nice when I get out of the red and I'm not talking about my fingernails either.

## TRIUMPH OVER PAIN

By RENE TULOP MILLER  
The history of medicine has in its record many strange stories that are more exciting than any adventure story. The heroes in the realm of scientific discovery have often had to

fight the prejudices and jealousies of their fellow scientists before they could give mankind the benefits of their discoveries. In the story of the discovery of anaesthesia we have an almost incredible account of a bitter battle that was carried on by two men of science—each claiming he was the discoverer of anaesthesia, each claiming the honor of being the "benefactor of mankind."

In all the history of medical science there is no discovery that has been of greater benefit to mankind than the discovery of anaesthesia—the means of preventing pain.

For centuries, priests, healers, physicians, and scientists had sought a reliable method of relieving pain. The Greeks and Egyptians used drugs and hypnotism. During the middle ages, man believed that pain was punishment for his sins and he resigned himself to suffering, or else tried to drive out the evil by prayer and exorcism. It was in our own country that a Boston dentist perfected the use of ether as an anaesthetic and gave mankind one of the greatest benefits that science has ever known.

In *Triumph Over Pain*, Rene Tulop Miller tells not only the complete story of Morton's discovery of ether, but he also tells about the men whom experiments prepared the way for Morton's final triumph.

## SPURGEON NEW ART PROF.

Miss Edna Spurgeon, former instructor in art at Buena Vista College, has been elected assistant professor of art to replace Miss Lucile Fonfara, who has resigned, for the remainder of the year. Miss Spurgeon, a graduate of the high school at Golva, Iowa, attended the State University of Iowa where he secured both the bachelor's and master's degree. Miss Spurgeon held a Carnegie fellowship at Harvard University during the summers of '29 and '30 and has also studied under the well-known artist, Mr. George Ober-teuffer, at the Grand Central School of Art in New York City. Miss Spurgeon was a member of the faculty of the Department of Art at the State University of Iowa and for the past four years has been head of the Department of Art at Buena Vista College at Storm Lake.

Miss Spurgeon arrived in Ellensburg on January 2.

ALL STUDENTS  
INTERESTED ARE  
INVITED TO ATTEND  
STAFF MEETING  
TODAY  
4:00 P. M.  
CRIER OFFICE

## READING READINESS

Review by WILMA ITTNER

"Reading Readiness" by Amanda Hebel, Fanchon Yeager, and Mary Simpson of the Central Washington College of Education, and Barbara Kohler of the Ellensburg Public Schools is an analysis of factors which influence reading readiness, with suggestion for types of experience which are essential to progress in learning to read.

## Physical Factors

Miss Hebel has written on the "Factors in Child Development Which Are Important in Learning to Read." She discusses physical factors, which include: general health, eyesight in relation to reading, hearing and reading readiness, speech and physical development and muscular coordination and reading. Importance is also placed on mental maturity, emotional development and social development.

Miss Yeager joins Miss Hebel in the chapter on "Making Desirable Growth in Speech." Ways in which this growth may be attained are by sharing experiences, discussion periods, reading periods, poetry appreciation, story period and oral composition. This chapter also contains some suggestion for speech correction.

## Environment

Miss Hebel contributes also to a discussion of environmental factors which influence reading readiness. She shows how the environment affects the physical development of the child, how materials and equipment aid in developing the environment, and how to utilize the out-of-doors, the community, the library, and bulletin boards.

## Experience

The importance of experience to building reading readiness is taken up by Miss Yeager, who tells of ways of providing such an experience. Such experiences should be about things which the child will encounter in his early years in school, should add new information, should be within the child's ability of comprehension, and should be varied and also provide for growth in problem solving.

Miss Yeager also points out how careful habits of thinking aid reading readiness, and that provisions should be made for situations which attempt to carry the child through problem solving.

The relation which meaning vocabulary has to reading readiness is gone into to some extent, showing actual sentences from a first grade newspaper to show what vocabulary is used.

"To help the beginning reader," Miss Yeager states, "you should aid him in keeping a series of events in mind." When one considers that the reading of even very simple materials demands that the reader remember the ideas or thought or event which immediately preceded, in order to get meaning from the statement being read, we can see the relation of this factor to reading.

## Daily Program Important

The daily program in the pre-reading and beginning reading periods is of essential importance to the child and it is one of the things with which teachers have the most difficulty. Miss Yeager discusses the principles of good program making. In brief, these points are that the growth should be continuous through the day; the program should be sufficiently elastic to allow for observance of child needs; certain activities should occur at regular period on successive days; the program should be in large units rather than in small periods; subjects requiring concentrated effort should be placed at the most teachable times of the day; the program should provide for grouping of children in reading; and it should include those activities and experiences which seem most valuable and worthwhile for young children.

Miss Yeager's concluding chapter is on charts, their standards, methods of teaching chart reading, and the way they aid in reading from books.

## Literature

Miss Simpson has contributed an interesting and helpful guide to the kinds of literature to use to provide

a literary background of experience. Besides discussing the place of literature in the program of reading readiness, she has also included lists of story books, poetry books, and picture books to be used in the kindergarten, junior primary and the first grade. The names of the books are given as well as the author, publishing company, and the price.

Miss Kohler, of the junior primary at Washington School, has presented a brief discussion of the teacher's preparation for the first days of school. The classroom and the materials should be such to make the new pupil feel at home, and also to challenge his interest in this new experience.

The State Department of Education requested this committee of primary teachers at Central Washington College to formulate a definite and usable reading readiness program for all the schools of the state, and this publication is the result of that request. It will no doubt fill a long-felt need of primary teachers all over the state.

REPORTER DESCRIBES  
CREATIVE ART

Creative art, or Art 70, is a course that is of very great interest to all who have participated in it. It is a diversified craft course, including work in leather, metal, and ceramics. Members of the class may choose to start with any one of the three activities and spend the major time with the one they enjoy the most. However, if more than three hours of credit are allowed, experience in all three is expected.

This quarter the entire class began with leather, which seems to be the most popular material with which to work. Perhaps the reason for this is that leather work is the easiest to learn and pays the greatest satisfaction for the time that is spent on it. Most students started this work by making coin purses and keyrings, later turning to more difficult projects such as notebooks, large purses, boxes for cameras, and billfolds. This type of work involved leather tooling and lacing.

Work in leather continued through about half of the term, before the class shifted to art metal. Through this medium many ideas have taken shape, including costume jewelry, bookends, napkin rings, copper spun bowls, and hammered metal bowls. Metals that have been used are brass, copper, German silver, sterling silver, and oreide (an imitation of gold). Involved in this work were the shaping of metal, etching by means of acid, soldering, and stone-setting.

At present about half of the class is working in clay and Keene's cement. In clay modeling each one is forming simple objects, such as small bowls, by means of the coil method for the experience gained. This method is performed by modeling the clay into long rolls and winding it around into a coil of the desired shape. After this is done the clay is moistened and shaped to a smooth finish. Keene's cement is a material from which many objects can be cast and the results are very pleasing. By pouring different colored inks in Keene's cement, an effect closely resembling marble can be obtained after the material has "set." Through these media each one will do two or three other objects for modeling and sculpture. Several plaques and bookends are being modeled, from which plaster casts will be made. Using these casts as moulds, the desired object will be poured in lead.

This class is open to anyone who has taken Art I. One of the most interesting and stimulating of all art courses, it has proved to be very popular with all students. Of course, the more creative one is in his work, the most attractive his resulting articles will be. However, some of the articles of very simple design are often much more appealing than those which contain complicated detail.

TEACHERS: Pedagogue Reveals His  
Lot Is Not A Happy One

Twin brothers with twin careers: George and William Maloney. Born 40 years ago in Red Oak, Iowa, they graduated from the local high school, and went to Simpson College, Indianola, 50 miles away. Then they began to teach. In summer at Colorado State Teachers College, Greeley, they worked for B.A.'s and M.A.'s.

Today they are still teaching: George superintends schools in Radcliffe, a small town near Ames, Iowa. William teaches ninth grade English at Council Bluffs' Bloomer Junior High School.

In 17 years of teaching neither has grumbled about his lot. Last week their friends got a jolt: George still seems content, but William is unhappy. In *School and Society*, a professional weekly, the dark, curly-haired educator bared the cause of his discontent.

If he were starting out again, he would rather be something else.

Had he been a butcher, "no fond mother would have berated him over the telephone, just at the dinner hour, for having sent her pampered boy out of the classroom." Had he been a baker, "no school-board member would have embarrassed him by offering a bribe to pass his darling daughter." Had he been a candlestick maker, "no female would have caused a rumpus because the teacher had placed her beautiful offspring in the second row of a chorus instead of row one."

Petty things like this bedevil a teacher's daily life, because parents are "not vitally interested in problems of education." They carry it even farther on the supposition that "in some respects a teacher isn't supposed to be human."

William considers any married man who enters the teaching profession unfair to his family "if he can find a better job." He cites his own case: On the credit side he has a wife, three children, a canary, two goldfish, a 7-year-old car. On the debit side he has a hospital bill, payments to make on a \$5000 house he bought two years ago, a salary more conservative "than that of many janitors," never a trip abroad and not a ghost of a chance to save for the rainy day.

The disillusioned pedagogue feels even sorer for women teachers. They "meet few men" and have to mingle with "teachers, teachers, and more teachers." Living daily with "immature minds" makes them appear eccentric, selfish, embittered, and unpopular. "If they aren't fortunate enough to 'die in harness' they end living 'lonely old lives.'—Ex.

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## WILDCATS IN WIN OVER SEATTLE COLLEGE AND MOUNT ANGEL

### WOODWARD, VANDENBRINK AND PETTIT SPARK ATTACK

By JIM LOUNSBERRY

Veteran Johnny VandenBrink and co. opened up the 1939 season with two wins last week against Mt. Angel College from Oregon, defeating them easily 42-21 and handing the quintet from Seattle College a 53-33 drubbing. VandenBrink has his stride displayed in past seasons as he dumped in 5 field goals and 2 free throws to lead the scoring with a total of 12 points. Sanders accounted for 11 and Tex Woodward, considered one of the most valuable men on the team turned in his usual fine game, gathering 10 points\* and doing some fine checking and ball hawking. Not to go unheralded was the work of Maurice Pettit, a star in his own right and ace checker of the club, who held Haener to three foul shots which resulted in the Angel attack bogging down.

Woodward opened the scoring by ringing the hoop with two foul shots. Carr and Brink added two more gift shots and Allrich scored for Mt. Angel with a foul shot and a basket. Tex potted one, Sanders looped a free throw in and Carr tipped in a field goal followed by a foul shot by Haener. Tex again scored and Sanders dropped one in. At this point VandenBrink got hot and shoved in four in a row. Schaeffers and Haener scored for the Angels to make the score

21 to 9 at the half in favor of C. W. C. E.

Sanders rang the hoop with a field goal and Woodward, Brink and Pettit followed suit as the second half opened. Haener and Allrich made charity shots, and then the veteran Wildcat outfit went to work again with Pettit, Sanders, Tex, and Brink scoring before Alley was given two foul shots. Sanders scored again and then Coach Nicholson ran in his reserves. Alley, Allrich and Nolan scored for the visitors before Kenworthy got a foul shot and Ed Smith, the sharpshooter of the squad swished a long one to end the scoring.

The game was slow and uninteresting for the most part, the Angels offense being stopped by Pettit's fine work against Haener who was keyman for the Angels. Ellensburg still lacked the smoothness characteristic of Nicholson-coached teams, but the performance showed potentialities of a championship team.

Seattle College gave way to the Wildcat offense Saturday night as Tex Woodward, Johnny VandenBrink, Maurice Pettit and Don Sanders kept up their performance of earlier in the week, scoring 10, 9, 8 and 8 points respectively while checking their opponents to very few points.

Merrick took a pass after the first tip-off and scored and it looked like a ball game was in store for the crowd, but Pettit made two foul shots and a basket to put Ellensburg in the lead which they increased throughout the game.

Reynolds scored a free throw for Seattle College and Sanders one for the locals. Pettit and Brink swished field goals for the Cats and Tex and Sanders free throws. Katia dropped a gift shot in for Seattle, Carr and McClary tipped in baskets and Merrick made a free throw for the Coast team. Again Sanders and Woodward scored for C. W. C. E. and Wyman, Katia and Downes scored for Seattle. Brink, Sanders and Pettit tallied and Tex closed the first half scoring with a charity toss and a swisher. Half-time score was 28 to 13. Brink and Carr made it 34 for Ellensburg. Wyman, Borg, and Katia scored foul shots for the invaders but Brink, Sanders and Tex increased the lead with field goals.

The reserves entered the game for C. W. C. E. and Wyman and Ryan tallied for Seattle. East, Stoddard, North, and Kenworthy completed the scoring for Ellensburg while Reynolds scored 5 points in the closing minutes to make the final score 53 to 27 in favor of the Wildcats.

The game was rough with some 50 fouls being called. Reynolds was the outstanding player on the Seattle team, scoring 8 points. The Wildcats play Pacific Lutheran College tonight in the first conference game.

Summary:

C. W. C. E.				
Player	FG	FT	F	TP
Woodward	4	2	2	10
Pettit	1	1	2	3
VandenBrink	5	2	1	12
Carr	1	1	1	3
Sanders	5	1	1	11
Carver	0	0	1	0
Stoddard	0	0	1	0
North	0	0	1	0
Bacon	0	0	0	0
Kenworthy	0	1	3	1
Smith	1	0	0	2
East	0	0	0	0
Kimball	0	0	0	0
McClary	0	0	0	0
Total	17	8	13	42

## PLAN COLLEGIATE CAGE TOURNAMENT

The western contender for the national college basketball title will be the winner of a four-team play-off to be held here next March 17-18, as part of the National Collegiate Athletic Association's cage tournament.

Selection of San Francisco as scene of the western playoffs was made here yesterday following conferences between John Bunn of Stanford, Harold G. Olsen, coach at Ohio State and chairman of the N. C. A. A. basketball committee, exposition officials and "Phog" Allen, University of Kansas coach and a member of the N. C. A. A. committee. Allen got in on the discussion by long-distance telephone.

All four districts west of the Mississippi River, which include 20 states, will choose their champions by eliminations. The district champions will meet here in a double header Friday night, March 17. The winners clash the following night to decide which western team will meet the east with in a short time, while the two losing teams will play for the consolation prize.

The four western districts and the states they embrace are:

District No. 5—Missouri, North and South Dakota, Kansas, Nebraska, Iowa and Oklahoma.

District No. 6—Texas, Arizona and Arkansas.

District No. 7—Wyoming, New Mexico, Colorado, Montana and Utah.

District No. 8—California, Oregon, Washington, Idaho and Nevada.

## COUGARS SWAMP

### WILDCATS, 55-31

Tickling the twine very frequently in the second half, the Cougars of W. S. C. defeated the smaller Central five in a game played at Pullman by a 55 to 31 score.

When the game was 10 minutes old, Central was ahead 9 to 4; and, with 2 minutes to go in the first half they were still leading by the slimmest of margins, 16 to 15. However, the Cougars walked off the floor with a 4-point lead at the halftime, the score being 21 to 17.

Coming out for the second half, the state five began to click and drew away with great rapidity. Paul Lindeman, former Cowiche high star, and Pete Hooper, flashy senior guard, each collected 14 points to lead W. S. C. scorers. They just couldn't miss. Bob Carr really looked good in garnering 11 points for the losers. His teammate, Don Sanders, collected 7 points.

The Cats were scheduled to play Spokane Junior College, but a mixup in dates caused a postponement. So Central only played the one game on their Inland Empire invasion—and a sad invasion it was.

Mt. Angel				
Player	FG	FT	F	TP
Allrich	2	3	1	7
Kelley	0	0	3	0
Haener	0	3	0	3
Schaeffers	2	0	0	4
Nolan	0	1	0	1
O. Hallovian	0	0	4	0
Thomas	0	0	0	0
Alley	2	2	1	6
Staynor	0	0	0	0
Total	6	9	9	21

C. W. C. E.				
Player	FG	FT	F	TP
Woodward	4	2	2	10
Pettit	3	2	1	8
VandenBrink	3	3	2	9
Sanders	2	4	2	8
Carr	2	1	4	5
McClary	1	0	1	1
Carver	0	0	4	0
Smith	1	0	0	2
Bacon	0	0	3	0
Kimball	0	0	0	0
Stoddard	1	1	1	3
East	0	3	2	3
North	0	2	2	2
Kenworthy	0	1	1	1
Martin	0	0	3	0
Total	17	19	28	53

Seattle College				
Player	FG	FT	F	TP
Ryan	0	2	3	2
Katia	1	2	1	4
Downes	1	1	4	3
Merrick	1	1	4	3
Reynolds	3	2	3	8
Coyne	0	0	4	0
Wyman	2	3	1	7
Souvain	0	0	0	0
Begley	1	0	0	2
Borg	0	1	2	1
Dunton	1	1	0	3
Total	10	13	22	33

## CATS ROUT S. J. C.

Using reserves abundantly, the 1939 edition of the Wildcats opened the season with a 51-18 victory over a highly-touted Spokane College squad Thursday at the local pavilion. A good crowd witnessed the torrid tilt.

The first stringers, stalled momentarily in the opening minutes, had little difficulty in gaining a wide advantage. Pettit canned a beautiful long shot to draw first blood for the Cats. He then duplicated this feat with two more of the same variety. VandenBrink then took up where Pettit left off, sinking 7 points before the first squad left the game.

The second stringers maintained control throughout the half, with North, East, and Stoddard leading them to a 29-11 half time margin.

The remaining members dominated play until the last six minutes to lead 49-13. The seconds finished slowly with the hapless Wolves garnering 5 counters.

The Cats served notice on their conference rivals that they could not be trifled with. Their reserves, better than in 1938, lacked polish offensively, but were promising on defense.

Inability to rustle the twine consistently cost the Spokane lads considerable prestige. However, both sides played cleanly as testified to by the fact that no one was expelled on fouls.

North, with 10 counters, led the scoring with sensational individual performances being the contribution of Pettit, Sanders, VandenBrink and East.

## FOOTBALL COACHES MAKE ONLY MINOR CHANGES IN RULES

Feeling a "nice balance" has been reached between offense and defense, the National Rules Committee, under the direction of Lou Little, Columbia coach, met last week and decided to leave the rules as they are at the present time. Only minor details were brought up; they are as follows:

1. When a forward pass strikes an ineligible player on or behind the line of scrimmage, the penalty be loss of down and 15 yards from the point of the previous down. (Coaches felt loss of the ball at point of previous down too severe and believed change would permit more shovel passes.)

2. On a forward pass play all ineligible men must remain on the line of scrimmage until pass is touched or incomplete. Penalty would be 15 yards from spot of preceding down.

3. Greater enforcement of penalties against intentional grounding of forward passes. "The fact a defensive player is near the point where a pass is grounded should not be taken as prima facie evidence the pass was not intentionally grounded."

4. A punted ball touched or grounded by the kicking team no longer be considered a foul. Under present rules fouls on the same play by opposing teams offset each other and do not permit a kicking team, for instance, to decline a penalty to take advantage of a good punt should it ground the ball and the opposition also foul.

5. Penalty giving receiving team ball at spot of foul committed by kicking team while ball is in the air is too severe. A study was requested.

6. Careful study of equipment to reduce injuries reported due sometimes to certain types of cleats or types of protective pads.

## HUSKIES IN DECISIVE WIN OVER WILDCATS

Driving hard all the way, the purple and gold clad Huskies of the U. of W. downed the Wildcats on the local floor last Friday night by 51 to 21 count.

When 10 minutes had gone by the board the Cats were on the short end of an 8 to 4 score. Turning on the heat, the Huskies pulled away and at half time were leading 21 to 4. As the score indicates, the Cats collected only 2 field goals the second quarter. Their shots were hurried and were taken from far out.

Ev Woodward sank 2 nice longs at the start of the half to start Ellensburg rolling. However, this drive was only temporary. Also, a few minutes later, Jim North, rangy Wildcat center, fooled the Huskies with a turn shot for 3 baskets. However, in the last five minutes the Husky reserves made 14 points to widen the gap. The fresh U reserves drove harder and harder and the Cats wilted before their terrific pace.

Pat Dorsey, Ellensburg's contribution to Coast conference ball, and blond Roy Williamson, former Seattle all-city lad from Ballard, paced the scorers with 10 apiece. Williamson took a terrific beating, as the Cats tried to stop his scoring efforts.

North lead the local scorers with 7 points. For close to the basket he has a nice underhand shot that fools the opposition. Woodward and Pettit, forwards, found the hoop for 5 apiece. Woodward was the mainstay of the Cats' defense, and he really followed that ball.

The Wildcats never got their own defense really clicking all night. After the first few minutes, Washington adopted floor length checking, and the Cats had a hard time getting the ball past the center. The Huskies, who were minus the services of their ace center, lanky Bill McDonald, looked ragged at times and didn't follow very well under the basket. However, they still looked better than W. S. C.

Thirty-nine fouls were called, 17 of which were against the visiting team.

Lineup and summary:

U. of W. (51)		Central (21)	
D. Volker (5)	F	Pettit (5)	F
Williamson (10)	F	Woodward (2)	F
J. Voelker (9)	C	VandenBrink (5)	C
Zeigenfuss (5)	G	Sanders (1)	G
Dorsey (10)	G	Carr (0)	G
Substitutes: U. of W., Lockhart (3), Peters, Dore (6), Schilicting (1), Smith (2), Dobson, Cats, McClary, Bacon, North (7), Stoddard, East (1), Kenworthy, Smith.			

## W. S. C. IN CONVINCING WIN OVER CATS, 42-23

Coach Jack Friel's W. S. C. five invaded the local floor December 20th and handed the Cats an expected 42 to 23 setback.

Failing to make their shots in the first half—they had 28 of them—the Cats were on the short end of a 22-7 count when the rest period rolled around. The Cougars, however, were not exactly running wild as the game was slowed down by the 27 fouls called in the first half. Hooper, veteran

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W. S. C. guard, went unnoticed and collected 7 points, however, later in the ball game he collected 9 more for a total of 16 for the evening. Lindeman, high scoring center, was held to 2 points by Jim North in the 10 minutes he played.

It was not until the game was 3 minutes into the second half, that Don Sanders broke the Cats field goal drought. He whipped one in from the side, and a minute later another.

A few minutes later McClary, Stoddard, and Bacon scored goals from the field to complete the scoring from that place. The Cats did the rest of their scoring on free shots.

The Cougars showed a couple of potent sophomores in Dale Gentry and Bud Olsen, former all-state players from Walla Walla and Everett, respectively. They each got 6 points. Olsen especially put in a couple of nice one-handers from out front. And of course Hooper was high man with 16 points. Sundquist, reserve W. S. C. guard, made 2 of the most beautiful shots of the evening. Kosich, who didn't score, set the plays up and passed well.

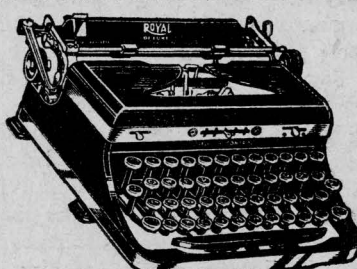
Sanders shared high point honors with North, each got 5 points. Three freshmen and one junior were outstanding high spots in the Wildcats' performance. Jim North and McClary looked good in the center position. Jack Stoddard showed well at the forward post as did Dick Bacon, a local boy who is really improving out there.

Summary:

W.S.C. (42)		Central (23)	
Kerpa (1)	F	VanderBrink (4)	F
Kosich (0)	F	Woodward (2)	F
Lindeman (2)	C	North (5)	C
Hooper (16)	G	Sanders (5)	G
Olson (6)	G	Carr (0)	G
Substitutes: W.S.C., Gentry (6); Chase (3); Griffin; Jennings (1); Sundquist (4); Miller (3). Central, Stoddard (2); McClary (2); Pettit; Bacon (3).			

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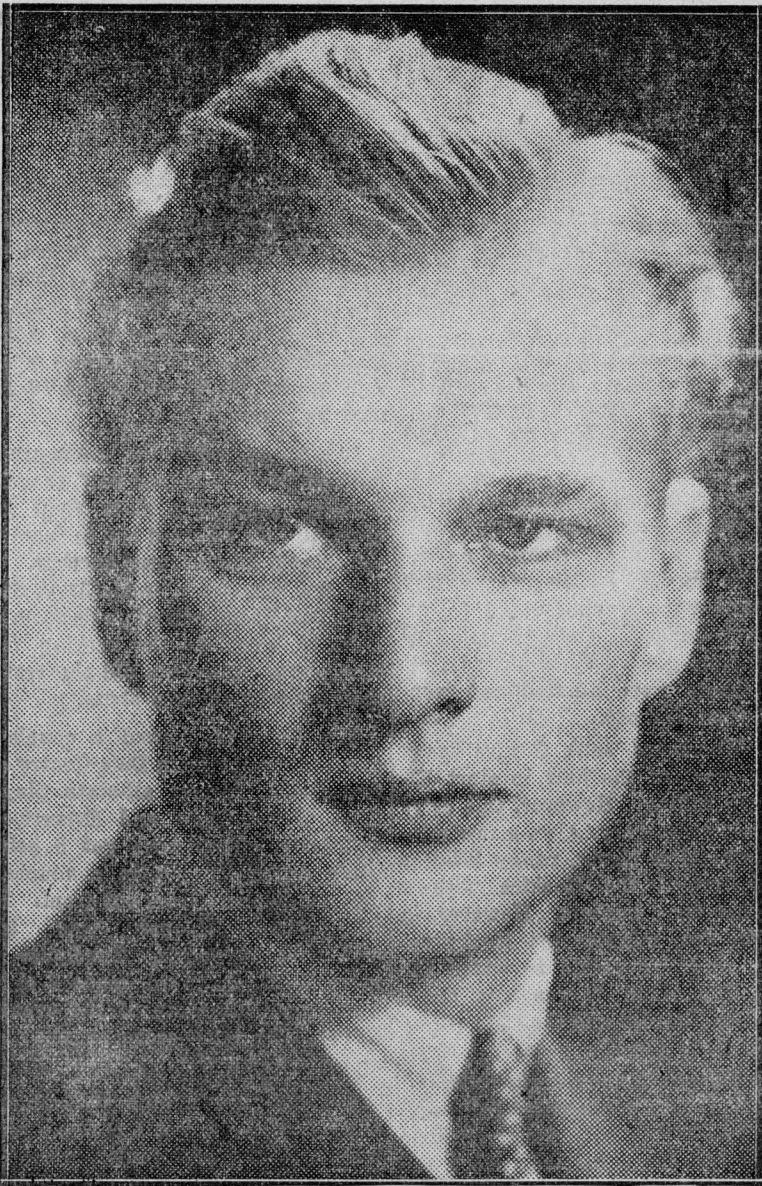
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## C.W.C.E. HISTORY

By G. H. T.

As we stated in last issue at the close of the third year, Professor Barge resigned as principal of the Ellensburg State Normal and Professor P. A. Getz, formerly a member of the faculty of the Oregon State Normal School at Monmouth became the second principal of the institution.

During Professor Getz's administration more stress was placed on the professional side of the preparation than the academic.

### Faculty Grows

In the summer of 1898 Mr. Getz was succeeded by William E. Wilson, who for several years had been president of the Rhode Island State Normal school. E. J. Saunders was elected head of the science department; Miss Jessie B. Wilcox, head of the department of history; Miss Mary Grouse, principal of the training school; Miss Annette Bruce, head of the department of music, and Miss Colema Dickey, model teacher.

This was the beginning of the third epoch in the development of the college as measured by principals. With the advent of the second came three new teachers, and with the third came five new teachers.

### Training School

By 1916 the college had gradually improved. It now had in its training school a well ordered kindergarten, with three rooms at its disposal, all the grades from the first to the eighth inclusive, and the first two years of high school.

It had grown from a one room affair in the Central Building to an institution housed in a separate building costing \$65,000. It had a principal,

seven supervisors, and two observation teachers. Some of the teaching in the high school section was done by the regular members of the college staff.

At the beginning of the school year 1909-10 the training school became a part of the city system of public schools, with J. W. Nesbit, superintendent of Ellensburg schools, as principal. This position Mr. Nesbit held until his death in 1912. He was succeeded by E. J. Klemme.

Mr. Nesbit was the grandfather of our present Bob Nesbit, who is that certain Mr. Nesbit of the College Quartet fame.

### Biology Organized

The biological department was organized in 1899, when Dr. John P. Munson took charge of that work.

Previous to this time all the sciences offered were taught by one person. There was at this time but one microscope available, and the work done was chiefly that of studying the text book. On the establishment of a separate department of biological science, two rooms were set aside for its use. New furniture was installed, and all necessary equipment such as simple and compound microscopes, and sufficient apparatus for each student were introduced.

Courses offered in this department at that time included botany and zoology, nature study, agriculture, general biology with emphasis on cell biology and neurology, and sanitation. The work in general biology was designed so that those who had not gone to high school could extend the course throughout the whole year, whereas those who could produce a high school credit in this subject were allowed to miss the first half.

Later temperance and humane education were added to the biological department.

### Physical Science

At the time the department of biology was established in 1899, the remainder of the science subjects were placed under the caption of physical science. This department kept pace with the general advance of the school, and by 1916 included work such as physics, chemistry, physiology, astronomy, and geology. The department was housed in the Industrial Arts Building, which was located on the present site of the Arts and Science Building. This building also served as the heating plant until it was moved to its present site.

### Manual Training

The manual training department was established in 1908, when H. J. Whitney took charge and established a small shop in the basement of the training school. In 1914 the department was moved to the new Industrial Arts Building, where separate rooms were provided for the different lines of work, such as printing, mechanical and free hand drawing, woodwork, and metal work. For printing there was substantially the same equipment which was taken over from Bobbie Burns in 1918 when he was engaged to do all the school printing.

The domestic economy department was established in 1908 and by 1916 occupied six rooms. The kitchen was supplied with both electric and coal cooking apparatus.

Agriculture was made a separate department in 1913 and was housed in two rooms on the third floor of the

Administration Building, with E. R. Kookan as head of department.

### Library Grows

As was stated before the nucleus of SCHOOL HISTORY—Continued—our library was a small collection of books selected by Professor Barge, largely from his own private library, during the first year of the school's existence. By 1916 it contained 10 thousand volumes, several hundred pamphlets, and a large cabinet of mounted pictures. The main library consisted of three large rooms in the Administration Building with two reading rooms in the training school.

### Hair Up In 1916

We noted in the 1916 issue of the Kooltuo (the 1916 version of the Hyakem) that the women were doing their hair up, and we do mean UP! Even Mr. Whitney could have ventured out without a hat in the coldest of weather. Mr. Stephens was the handsome member of the faculty. Dr. Sparks who came in 1913, as principal of the training school, also served as the college athletic coach, and posed for the yearbook picture with his squad of pig-skin toters.

## PRIDE & PREJUDICE

(Continued from page 1)

of course, uneven; but one learns to tolerate the occasional self-consciousness of the sophomore who finds himself exposed in all his glory on the stage for the first time. Harder to tolerate, of course, are the reflexes of members of the college audience, who nearly always find the stage kiss, or the sight of old Bill up there in those funny clothes, almost too much to bear—they must giggle, or titter, or make vulgar noises, or, egad, they'll bust.

As we were about to say, the acting was uneven, but at that there was enough merit displayed to deserve more rewarding than we have the space for. We have one conviction: that Miss Kathleen Kelleher's Lady Catherine was firm and strong in conception and on the whole almost unbelievably sure for the amateur. Next we'd award honors to Ralph Downs, who got into Mr. Collins, it seems, only a few days before "that night," but who got just about the right amount of caricature into his piece for all of that.

There was something comfortably homely about William Gregory's Mr. Bennet, and of course Marcena Woerner did a good job of making us want to wring Mrs. Bennet's neck. All the Bennet girls carried their scenes along quite capably—Eda Esperson, Hazel Miller, and Helen Rockway. Mr. Kid-

der, an old standby of the local boards, worried us a little at the beginning but quickly steadied to make Elizabeth Bennet's change of heart seem not too unlikely. Then there were Dorothy Ridley, Lillian Thrasher, Deva Olds, Alice Woods, and others to do good work with parts less bulky but important in the whole scheme.

We found the play amusing and worthy of standing along with Mr. Lembke's previous successes. In a special sense, this play was a more ambitious choice for local production than "Elizabeth the Queen," and its general effectiveness at least as satisfying.

## COMMUNITY CONCERT

(Continued from Page One)

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Hamburgers  
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...a new year  
...a new SMOKING  
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Make Chesterfield  
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...they'll give you more pleasure than any cigarette you ever smoked.

Chesterfields are better because of what they give you—refreshing mildness, better taste and aroma.

Chesterfields are the right combination of mild ripe American and aromatic Turkish tobaccos—rolled in pure cigarette paper.

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...a HAPPY COMBINATION of the  
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### STAR SHOE SHOP

416 NORTH PINE

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